

Konditorei

from *Budapest 1919*

Kathryn Woodard
Text: Deszö Kostolanyi
(trans.: George Szirtes)

Allegretto

Voice

(concert pitch)

B♭ Trumpet
or Clarinet

Piano

mp (*simile*) *cresc.*

3

mf

6

8

mf The ex - pen-sive por-ce-lain shelves in the win-dow, in the win-dow of the

p

11

Ba-roque Kon-di - to-rei Kon - di - to-rei

sf *mp*

14

mp *cresc.*

cresc.

17

f Kon -

19

di - to - rei Kon - di - to - rei

f

21

The ex - pen - sive por - ce - lain shelves in the win - dow, in the win - dow of the

mf

mf

24 ³

Ba-roque Kon-di - to-rei _____ Ba ro - que Kon - di - to-rei!

f

27

mp dis-played a sin - gle de-sol-ate scone.*

p

pp *r.h.*

30

legato *sf*

* The end of 'scone' should be heard before the pianist enters.