

Scarlet

From *Budapest 1919*

Kathryn Woodard
Text by Deszö Kostolanyi

Allegro assai

Voice

(in concert pitch)

B♭ Trumpet
(or clarinet)

Piano

4

Trams that had been

7

paint-ed un - der Communist rule were still to be seen in their

legato

mp

p

10

re-vo-lu - tion-a-ry scar - let with_ re vol u - tion-a-ry slo - gans daubed a-cross them.

p

molto cresc.

f

13

mf

cresc.

16

rit.

un poco tenuto

6/4

a tempo

Trams *mf* that had been paint - ed un - der Commu - nist rule were

muted *p* mysteriously *pp*

seen dash - ingsu - i - ci - dal - ly through town like re - fu - gees in a men - tal a - sy - lum.

with more and more confusion and desperation

(text is mixed and muddled) Re vol - u - tion - a - ry re - fu - gees *poco a poco cresc.*

mp unmuted *poco a pococ cresc.*

p *con pedale*

28 *poco a poco cresc.*

paint-ed with su-i-cidal slogans were still to be seen in a men-tal a - sy - lum

5

5

5

Detailed description: This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'poco a poco cresc.'. The lyrics are 'paint-ed with su-i-cidal slogans were still to be seen in a men-tal a - sy - lum'. There are five-fingered chords (marked '5') in the vocal line at measures 28 and 30, and in the piano accompaniment at measure 30. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

men-tal a - sy - lum un-der Communist rule

5

f

f

Detailed description: This system contains measures 31, 32, and 33. The lyrics are 'men-tal a - sy - lum un-der Communist rule'. The piano accompaniment becomes more active in measure 33, marked with a forte (*f*) dynamic. The bass line continues with block chords. The vocal line has a five-fingered chord (marked '5') at the start of measure 31.

Detailed description: This system contains measures 34, 35, and 36. The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand. The bass line also continues with block chords. The system ends with a double bar line. There is a forte (*f*) dynamic marking in the piano accompaniment at the end of measure 36.